

Rome, 5 February, 2014

Dear friends,

in Spring we will be with you again. And on this occasion we ask you to organize some special meetings with our most trusted mutual friends, so that we can come to grips with the thorny problem which all of us have been having for so many years.

Caution forbids us here to openly state the reasons for this request. But to get an idea of what is cooking and agree to take part in our meetings, we are quite certain that our friends only need to read the following list of materials which we are bringing with us:

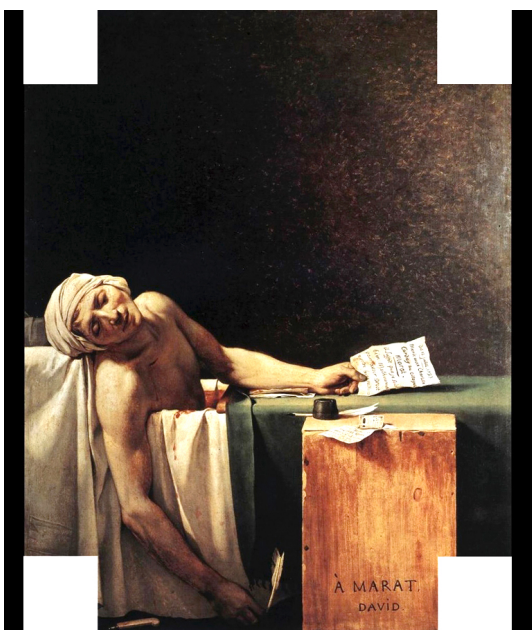
- *PORT OF SHADOWS (Quai des Brumes)* a film directed by Marcel Carné, Paris 1938.
- *THE TROUBLE WITH HARRY (The Conspiracy of the Innocent)* a film directed by Alfred Hitchcock, USA 1955.
- *LIFE AND DEATH OF THE JACOBIN SCULPTOR*, audio file. 30 min.
- *ARTE E MORTE DELL'ARTE (Art and the Death of Art)*, Gambazzi, Scaramuzza, Milan 1979. 300 pages.
- *DAS ENDE DER KUNSTGESCHICHTE (The End of History of Art)* Hans Belting, Munich 1983. 98 pages.
- *AFTER THE END OF ART*, Arthur Danto, Washington 1997. 283 pages.
- *FAREWELL TO AN IDEA*, Timothy J. Clark, Yale University Press, 2001. 451 pages.
- *L'HIVER DE LA CULTURE (The Winter of Culture)*, Jean Clair, Paris 2011. 111 pages.
- *DOPO LA MORTE DELL'ARTE (After the Death of Art)*, Vercellone, Rastignano 2013. 182 pages.
- *L'ETA' DELLA MORTE DELL'ARTE (The Age of the Death of Art)*, Valagussa, Rastignano, 2013. 182 pages.

What these documents contain is well known to all, and has been for so many years. Thus our sessions will get underway without too many preliminaries, so that we can immediately get down to examining one by one the dossiers which each of the participants will have prepared for the event.

For our undertaking to be successful, we must make sure that our sessions are well concealed under the guise of the usual get-togethers of idlers who want to have a bit of fun on the banks of the river on a Spring evening.

Health and Prosperity to all of you

Carmelo Romeo and Luciano Trina



INTERIOR ROOMS, 6:30 pm CINEMA

- PORT OF SHADOWS (*Quai des Brumes*, Directed by Marcel Carné, Paris 1938 (95 minutes))

“A French colonial army deserter who is hiding out in a port town, meets a girl who falls in love with him. He meets a band of gangsters (one of whom was the girl’s lover in the past) and some unbiased individuals, who generously try to help him. The ex-soldier kills the girl’s former chaperone after he tries to rape her. He is about to board a ship when he is killed by one of the gangsters. The ship leaves harbour... The influence of the *Kammerspiel* is quite obvious here. Destiny in the person of the painter and of a homeless man, the wickedness of the people (gangsters, officers, policemen, middle-class people) prevent the two young people who are deeply in love with each other from experiencing lasting joy in a “distant country”. (*Dictionnaire des films*, George Sadoul, Editions du Seuil, Paris 1965.)



- THE TROUBLE WITH HARRY, Directed by Alfred Hitchcock, USA 1955
(It was released in Italy with the title, “*The Conspiracy of the Innocent*”) 91 min.

“An elderly captain, a reckless girl and an abstract painter, each separately, find the body of a dead man in a secluded part of a wood. The man’s name is Harry, and he is wearing red socks. Each of the three buries the corpse in fear of being accused of murder. A doctor eventually finds out that the man has died of a natural death.” (G.S.)

By now everyone should know that “Harry” is a code name for “art”.

THE CONSPIRACY